

♩. = 76

1

I Metallfolie

II 5 Tomtoms

III 4 Kürbisse

IV Gr Trommel (Weiche Schlegel)

*ppp* *poco* *ppp*

8

II 5 Tomtoms: (Weiche Schlegel)

IV Gr Trommel (Weiche Schlegel)

*ppp* *pp* *poco*

14

II 5 Tomtoms

IV Gr Trommel

*ppp* *pp* *poco*

18

II 5 Tomtoms

IV Gr Trommel

*ppp* *pp* *p* *poco*

21

I Metallfolie: (Mit den Fingern)

II 5 Tomtoms

IV Gr Trommel

*pp* *pp* *mp* *p* *ppp* *pp* *poco*

24

I

II

IV

*p*

*p*

*poco f*

Tamtam (mittleres): *p* 1.v.

27 4 Kürbisse: (Weiche Schlegel)

III

IV

*pp*

30 5 Tomtoms:

II

III

IV

*pp*

*p*

*pp sempre*

*p*

33

II

III

IV

*pp*

*pp*

36

II *cresc. poco a poco*

III

IV *pp* *cresc. poco a poco*

39

4 Thai-Gongs (gedämpft)  $\text{♩} = 76$

I *mf* *mp*

II *mf*

III *mf* *mp*

IV *mf* *p*

44

I *mf*

II *mf* *mp* *1.v.*

III *mf*

IV *mp*

Tamtam (grosses): *mp*

49  $\bullet = 76 = \bullet$

Musical score for measures 49-51. The score is for four parts (I, II, III, IV) in 12/8 time. Part I has a *poco f* dynamic. Part II has a *pp* dynamic. Part III has a *poco f* dynamic. Part IV has a *p* dynamic. A bracket labeled "(5 Tomtoms)" spans measures 50 and 51. The music features various rhythmic patterns, including dotted rhythms and eighth-note runs.

52

Musical score for measures 52-54. The score is for four parts (II, III, IV). Part II has a *pp* dynamic. Part III has a *pp* dynamic. Part IV has a *p* dynamic. The music features eighth-note runs and dotted rhythms.

55

Musical score for measures 55-57. The score is for four parts (II, III, IV). Part II has a *pp* dynamic. Part III has a *pp* dynamic. Part IV has a *p* dynamic. The music features eighth-note runs and dotted rhythms.

58

(4+4+4)

Musical score for measures 58-60. The score is for four parts (II, III, IV). Part II has a *pp* dynamic. Part III has a *pp* dynamic. Part IV has a *p* dynamic. The music features eighth-note runs and dotted rhythms. A bracket labeled "(4+4+4)" spans measures 59 and 60. The text "Härtere Schlegel" is written below the IV part in measure 60.

61

II *cresc. poco a poco*

III *cresc. poco a poco*

IV *cresc.*

Detailed description: This system contains measures 61 through 65. It features three staves labeled II, III, and IV. Staves II and III play a melodic line with eighth notes and rests, marked with a crescendo. Staff IV plays a rhythmic accompaniment of eighth notes, also marked with a crescendo. The time signature changes from 5/8 to 6/8 between measures 63 and 64.

66

II

III

IV

Detailed description: This system contains measures 66 through 68. It features three staves labeled II, III, and IV. Staves II and III continue the melodic line from the previous system. Staff IV continues the rhythmic accompaniment. The time signature is 7/8.

69

Marimba 1:

I *mf*

II *f*

III *f*

IV *f* *decresc. poco a poco*

Detailed description: This system contains measures 69 through 71. It features four staves labeled I, II, III, and IV. Staff I plays a melodic line with chords, marked mezzo-forte (mf). Staves II, III, and IV play a rhythmic accompaniment of eighth notes, marked forte (f). The time signature changes from 12/8 to 9/8 between measures 70 and 71. A decrescendo is indicated for the entire system.

72

I

IV *pp*

Detailed description: This system contains measures 72 through 75. It features two staves labeled I and IV. Staff I has rests in measures 72, 73, and 74, followed by a melodic line in measure 75. Staff IV plays a rhythmic accompaniment of eighth notes, marked pianissimo (pp). The time signature is 9/8.

77

I

III

(4 Kürbisse)

*molto p*

83

I

III

IV

(Gr Trommel)

*molto p*

*cresc. poco a poco*

*cresc. poco a poco*

86

I

II

III

IV

Marimba 2:

*mf*

*mf*

*mf*

89

I

II

IV

(IV: evtl. noch härtere Schlegel;  
und/oder abdämpfen)

*p*

93

I

II

IV

*p*

*mf*

97

I

II

IV

*poco f*

*p*

101

I

II

IV

*poco f*

*p* *cresc.*

104

I

II

III

IV

(4 Kürbisse)

*p*

*f*

*cresc. poco a poco*

108

Part I: Treble clef, contains rests with repeat signs in measures 108-110, and a melodic line in measure 111. Part II: Treble clef, contains rests with repeat signs in measures 108-110, and a melodic line in measure 111. Part III: Bass clef, contains a continuous eighth-note accompaniment throughout measures 108-111.

112

Part I: Treble clef, contains rests with repeat signs in measures 112-113, and a melodic line in measures 114-115. Part II: Treble clef, contains rests with repeat signs in measures 112-113, and a melodic line in measures 114-115. Part III: Bass clef, contains a continuous eighth-note accompaniment throughout measures 112-115.

116

Part I: Treble clef, contains rests with repeat signs in measures 116-117, and a melodic line in measures 118-119. Part II: Treble clef, contains rests with repeat signs in measures 116-117, and a melodic line in measures 118-119. Part III: Bass clef, contains a continuous eighth-note accompaniment throughout measures 116-119. Part IV: Bass clef, contains rests in measures 116-117, and a melodic line in measures 118-119. The dynamic marking *poco f* is present in measures 118-119 for parts I, II, and IV.



119

Musical score for measures 119-121. The score is for four staves (I, II, III, IV) in a key signature of one flat. Staves I and II contain rests with repeat signs. Staves III and IV contain rhythmic patterns. Dynamic markings are *mf* and *mp*.

122

Musical score for measures 122-125. The score is for four staves (I, II, III, IV) in a key signature of one flat. Staves I and II contain rests with repeat signs. Staves III and IV contain rhythmic patterns. Dynamic markings are *mf* and *mp*.

126

Musical score for measures 126-128. The score is for four staves (I, II, III, IV) in a key signature of one flat. Staves I and II contain melodic lines. Staves III and IV contain rhythmic patterns. Dynamic markings are *p*, *cresc.*, and *f*.

129

I

II

III → Metallfolie

IV → 3 Becken

132

I

II

137

I

II

IV 3 Becken: (Weiche Schlegel)  
ppp

142

I

II

III *decresc. poco a poco*  
Metallfolie: (Mit den Fingern)  
pp

IV p