

Part I

MM~162

1

I Drumset

II 5 Lo Toms

III Snare

IV Gr Ca/Cymb

Piano

5 Hi Toms

p *cresc.*

f *mp* *f* *pp*

Cymbal
Gran Cassa

f

Red.

6

Dr

LoT

Sn

GC

Pn

f *p* *cresc.*

f *pp*

Red.

11

Dr

LoT

Sn

GC

Pn

mf *f* *p* *cresc.*

f *pp*

Red.

16

Dr

LoT

Sn

GC

Pn

f *cresc.* *ff* *mp*

mf *ff* *pp*

Red.

21

Dr

LoT

Sn

GC

Pn

mp *cresc.* *f*

cresc. *f* *pp* *f*

26

Dr

LoT

Sn

GC

Pn

cresc. *ff*

cresc. *pp* *f* *pp* *ff* *pp* *ff* *pp* *ff*

31

Dr

LoT

Sn

GC

Pn

pp *f* *pp* *f* *pp*

37

Dr

LoT

Sn

GC

Pn

p *cresc.* *f* *mp*

cresc. *f* *pp*

43

Dr *cresc.* *ff* *mp*

LoT *cresc.* *f* *ff* *mp*

Sn *ff* *pp*

GC *ff*

Pn *Red.*

48

Dr *cresc.* *ff* *mp* *cresc.*

LoT *cresc.* *ff* *mp* *cresc.*

Sn *cresc.* *ff* *mp* *cresc.*

GC *ff*

Pn *Red.*

54

Dr *ff* *Go to Vibra*

LoT *ff*

Sn *ff*

GC *ff*

Pn *Red.*

59

Dr *mf* *cresc.* *f*

Sn *pp* *cresc.* *f*

GC *cresc.* *f*

Pn *cresc.* *f*

Vb *f*

Part II

← ♩ = ♩ → = 216 (siehe auch Anmerkungen am Anfang der Partitur)

64

II Vibra *mf*

III Marimba 1

IV 2 Saiten *f*

I Drumset

Piano *sffz* Open for Solo Bb Lydian

70

Vn 1 | 2,3 or 4

2S

Dr

Pn *f* Open for Solo

76

Vn

2S

Dr

Pn Db Lydian

83a

Vn 1 - ad lib. | last ending

M1

2S

Dr

Pn *f* End of Solo

89

Vn
M1
2S
Dr
Pn

96

Vn
M1
2S
Dr
Pn

(Vibra/Marimba evtl. erst
später; vgl. Anmerkungen am
Anfang der Partitur)

103

Vn
M1
2S
Dr
Pn

Open for Solo

110

Vn
M1
2S
Dr
Pn

End of Solo

119

Vn
M1
2S
Dr
Pn

< ♩ = ♩ > = 144

128

Vn
M1
2S
Dr
Pn

cresc.
cresc.
cresc.
cresc.

Part III

(MM~144)

134

II Vibra

IV Marimba 2

III Marimba 1

Piano

I Drumset

p

p

f p

8th

Go to 6 Gongs

140

Vn

M2

M1

Pn

Go

f *decresc.* *p*

f *decresc.* *p*

p

6 Gongs immer klingen lassen

mf

147

Vn

M2

M1

Pn

Go

f *decresc.* *p* *f* *decresc.*

f *decresc.* *p*

f *decresc.* *f* *decresc.*

f *decresc.* *f* *decresc.* *p*

154

Vn

M2

M1

Pn

Go

p *f* *decresc.* *p*

f *decresc.* *p*

p *f* *decresc.*

f *decresc.*

161

Vn *f* decresc.

M2 *f* decresc. *p* *f*

M1 *f* decresc. *p* *f*

Pn *p* *f* decresc. *f* decresc.

Go

Detailed description: This system covers measures 161 to 167. The Violin (Vn) part starts with a forte (*f*) dynamic and a decrescendo (*decresc.*) marking. The M2 and M1 parts have dynamics of *f*, *decresc.*, *p*, and *f*. The Piano (Pn) part has dynamics of *p*, *f*, *decresc.*, *f*, and *decresc.*. The Gong (Go) part is mostly silent with some notes at the end.

168

Vn *p* *f* decresc.

M2 decresc. *p* *f* decresc. *p*

M1 decresc. *f* decresc. *p*

Pn *p* *f* decresc. *p*

Go

Detailed description: This system covers measures 168 to 174. The Violin (Vn) part starts with a piano (*p*) dynamic, then *f* and *decresc.*. The M2 part has dynamics of *decresc.*, *p*, *f*, *decresc.*, and *p*. The M1 part has dynamics of *decresc.*, *f*, *decresc.*, and *p*. The Piano (Pn) part has dynamics of *p*, *f*, *decresc.*, and *p*. The Gong (Go) part is mostly silent.

175

Vn *f* decresc. *p*

M2 *f* decresc. *p*

M1 *f* decresc. *p* *f* decresc.

Pn *f* decresc. *f* decresc.

Go

Detailed description: This system covers measures 175 to 180. The Violin (Vn) part starts with a forte (*f*) dynamic and a decrescendo (*decresc.*), then *p*. The M2 part has dynamics of *f*, *decresc.*, and *p*. The M1 part has dynamics of *f*, *decresc.*, *p*, *f*, and *decresc.*. The Piano (Pn) part has dynamics of *f*, *decresc.*, *f*, and *decresc.*. The Gong (Go) part is mostly silent.

181

Vn *f* decresc. *p*

M2 *f* decresc. *p*

M1 *f* decresc. *p*

Pn *p* *f* decresc. *p*

Go

Detailed description: This system covers measures 181 to 186. The Violin (Vn) part starts with a forte (*f*) dynamic and a decrescendo (*decresc.*), then *p*. The M2 part has dynamics of *f*, *decresc.*, and *p*. The M1 part has dynamics of *f*, *decresc.*, and *p*. The Piano (Pn) part has dynamics of *p*, *f*, *decresc.*, and *p*. The Gong (Go) part is mostly silent.

187

Vn *f* decresc. *p*

M2 *f* decresc. *p*

M1 *p* *f* decresc.

Pn *f* decresc.

Go

Detailed description: This system covers measures 187 to 191. The key signature is three flats (B-flat major or D-flat minor). The Vn part starts with a dynamic of *f*, followed by a decrescendo to *p*. The M2 part also starts with *f* and decrescends to *p*. The M1 part begins with *p*, then moves to *f* before decrescendoing. The Pn part starts with *f* and decrescends. The Go part has a few notes in the second and third measures.

192

Vn *f* decresc. *p*

M2 *f* decresc. *p*

M1 *p* *f* decresc.

Pn *f* decresc. *p*

Go

Detailed description: This system covers measures 192 to 196. The key signature remains three flats. The Vn part starts with *f* and decrescends to *p*. The M2 part starts with *f* and decrescends to *p*. The M1 part starts with *p*, then moves to *f* before decrescendoing. The Pn part starts with *f* and decrescends to *p*. The Go part has a few notes in the second and third measures.

197

Vn *f* decresc. *p*

M2 *f* decresc. *p*

M1 *f* decresc. *f* decresc.

Pn *f* decresc. *f* decresc.

Go

Detailed description: This system covers measures 197 to 201. The key signature changes to three sharps (F# major or C# minor) starting at measure 198. The Vn part starts with *f* and decrescends to *p*. The M2 part starts with *f* and decrescends to *p*. The M1 part starts with *f* and decrescends, then has a *f* dynamic before decrescendoing again. The Pn part starts with *f* and decrescends, then has a *f* dynamic before decrescendoing again. The Go part has a few notes in the second and third measures.

202

Vn *f* decresc. *f* decresc. *p*

M2 *f* decresc. *f* decresc. *f* decresc.

M1 *f* decresc. *p*

Pn *f* decresc. *p* *f* decresc.

Go

Detailed description: This system covers measures 202 to 206. The key signature remains three sharps. The Vn part starts with *f* and decrescends, then has a *f* dynamic before decrescendoing to *p*. The M2 part starts with *f* and decrescends, then has a *f* dynamic before decrescendoing again. The M1 part starts with *f* and decrescends to *p*. The Pn part starts with *f* and decrescends to *p*, then has a *f* dynamic before decrescendoing. The Go part has a few notes in the second and third measures.

207

Vn

M2

M1

Pn

Go

p

f

decresc.

decresc.

Go to Tub Bells

212

Vn

M2

M1

Pn

p

217

Vn

M2

M1

Pn

mf

mf

mf

mf

222

Vn

M2

M1

Pn

cresc.

cresc.

cresc.

cresc.

f

3

← ♩ = ♩ → = 108

8va